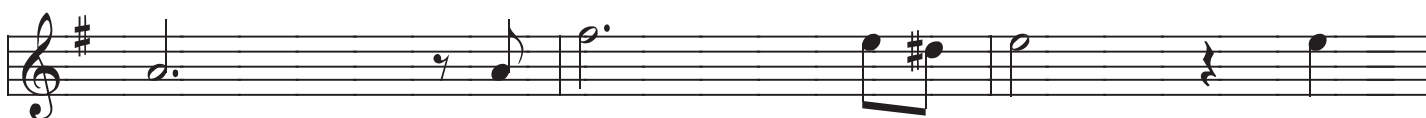
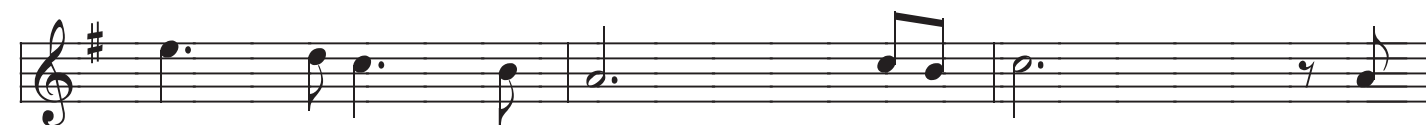
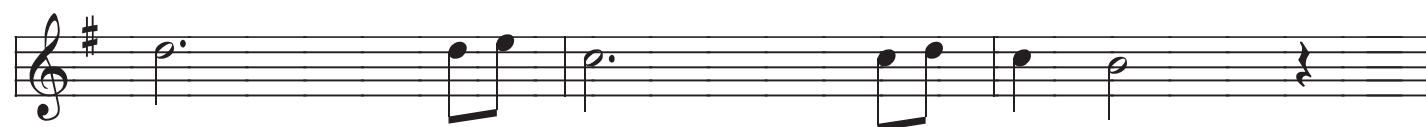
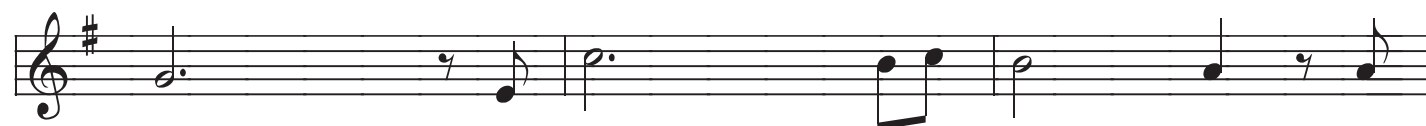
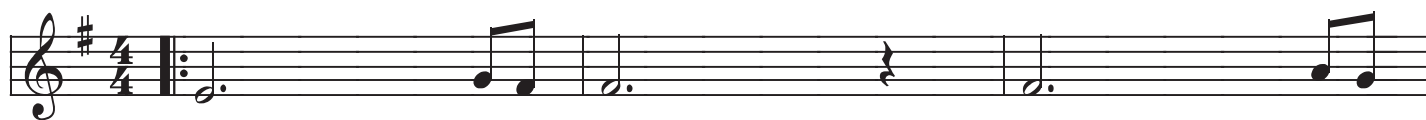
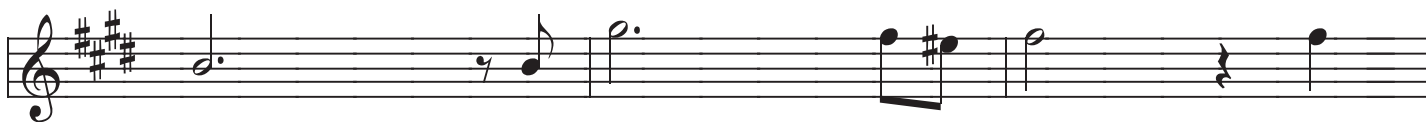
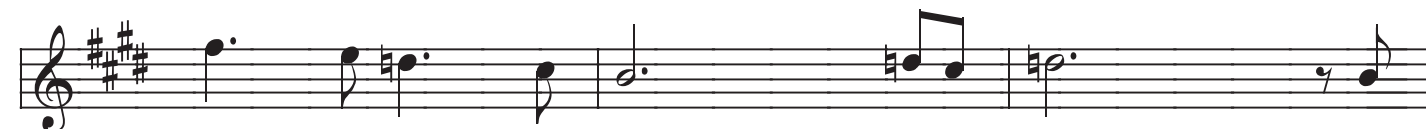
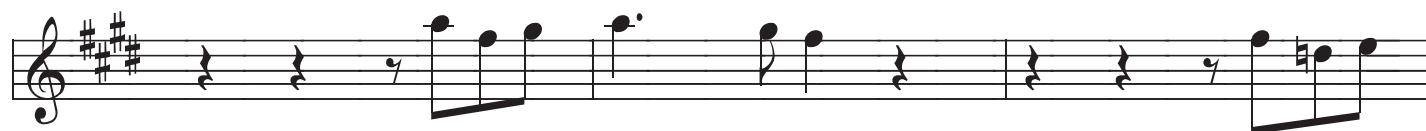


Trompette en Ut / C Trumpet
1ere fois Tacet - 1st time mute



Trompette en Sib / Bb Trumpet

1ere fois Tacet - 1st time mute



Man. I

Man. II

Ped.

Man. I: Treble clef, 4/4 time, key signature of one sharp (F#). The melody consists of eighth notes, mostly ascending and then descending.

Man. II: Treble clef, 4/4 time, key signature of one sharp (F#). The accompaniment consists of chords (dyads) and rests, following the harmonic structure of the melody.

Ped.: Bass clef, 4/4 time, key signature of one sharp (F#). The bass line consists of half notes and a whole note, providing a simple harmonic foundation.

Man. I: Treble clef, 4/4 time, key signature of one sharp (F#). The melody continues with eighth notes.

Man. II: Treble clef, 4/4 time, key signature of one sharp (F#). The accompaniment continues with chords and rests.

Ped.: Bass clef, 4/4 time, key signature of one sharp (F#). The bass line continues with half notes and a whole note.

Man. I: Treble clef, 4/4 time, key signature of one sharp (F#). The melody continues with eighth notes.

Man. II: Treble clef, 4/4 time, key signature of one sharp (F#). The accompaniment continues with chords and rests.

Ped.: Bass clef, 4/4 time, key signature of one sharp (F#). The bass line continues with half notes and a whole note.